

W.H. Cameron Bios

www.whcameron.com
(www.bill-cameron.com)

Tiny bio (21 words, 168 characters, including spaces):

A denizen of Oregon, Cameron writes critically-acclaimed mysteries, including *Property of the State* and the award-winning *County Line*. whcameron.com Twitter: @bcmystery

Shorter bio (66 words; 434 characters, including spaces):

When he's not tending his chickens, W.H. Cameron shapes unruly words into captivating people caught in harrowing situations. As Bill Cameron he's the author of the critically-acclaimed Skin Kadash mysteries, and his YA mystery *Property of the State* was named one of *Kirkus Reviews* Best Books of 2016: Teen. His stories have appeared in *Alfred Hitchcock's Mystery Magazine*, *Portland Noir*, and more.

whcameron.com | Twitter: @bcmystery

Short bio (100 words; 629 characters, including spaces):

When he's not tending his chickens, W.H. Cameron shapes unruly words into captivating people caught in harrowing situations. As Bill Cameron he's the author of the critically-acclaimed Skin Kadash mysteries. His stories have appeared in *Alfred Hitchcock's Mystery Magazine*, *Portland Noir*, Lee Child's *First Thrills* anthology, and more. His work has been nominated for the Left Coast Crime Rocky Award, the CWA Short Story Dagger, and multiple times for the Spotted Owl, which he won for *County Line*. His YA mystery *Property of the State* was named one of *Kirkus Reviews* Best Books of 2016: Teen.

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Full bio (325 words, 2,133 characters, including spaces):

W.H. Cameron raises backyard chickens in Oregon, and shapes unruly words into captivating people caught in harrowing situations in his writing room. Writing as Bill Cameron, he is the critically-acclaimed author of the edgy and stirring mysteries *County Line*, *Day One*, *Chasing Smoke* and *Lost Dog*—featuring irascible Portland homicide cop Skin Kadash. His young adult mystery *Property of the State*, introducing troubled yet resourceful Joey Getchie, was named one of *Kirkus Reviews* Best Books of 2016: Teen.

In a starred review, *Kirkus* described *Property of the State* as, “An eminently satisfying series opener for mystery fans who want their downtrodden detectives to be appealing, clever, and unafraid of action.” *Booklist* said, “Joey’s intense, gripping narration of his heartbreaking life will haunt readers.” *Publishers Weekly* said of *County Line*, “Contemporary sharp-edged noir doesn’t get much better than Cameron’s mournful novel featuring ex-cop Skin Kadash.” *New York Times* bestselling author Chelsea Cain described *Day One* as “an utterly engrossing page-turner.” In the *Vancouver Voice*, Carolyn Schultz-Rathbun said, “The body count is positively Shakespearean, but in Cameron’s vision of P-town’s dark underbelly, love really is strong as

death. Maybe stronger.” *Chasing Smoke* received a starred review from *Library Journal*, and *Booklist* declared, “it engages the reader on an emotional as well as literary level.”

In 2012, *County Line* won the Spotted Owl Award for Best Northwest Mystery. *Lost Dog* was nominated for the 2008 Rocky Award and was a finalist for the 2008 Spotted Owl Award. Cameron’s short story, “The Princess of Felony Flats,” was nominated for a 2011 CWA Short Story Dagger Award. His short fiction has appeared in *Alfred Hitchcock’s Mystery Magazine*, *Portland Noir*, *Murder at the Beach*, *Killer Year*, *First Thrills*, and *The Hangman Isn’t Hangin’*: *Crime Fiction Inspired by the Music of Steely Dan* (Fall 2019).

Set in the Oregon high desert, *Crossroad* introduces Melisende Dulac, an apprentice mortician more comfortable with the dead than the living.

Learn more at www.whcameron.com or twitter.com/bcmystery.