

## W.H. “Bill” Cameron Bios

[www.whcameron.com](http://www.whcameron.com)  
([www.bill-cameron.com](http://www.bill-cameron.com))

Tiny bio (20 words, 153 characters, including spaces):

A denizen of Oregon, Cameron writes the critically-acclaimed mysteries *Crossroad*, *Property of the State*, and the award-winning *County Line*. [whcameron.com](http://whcameron.com)

Mini bio (36 words, 255 characters, including spaces):

When not tending his chickens, Bill Cameron shapes unruly words into riveting people in harrowing situations. His critically-acclaimed books include *County Line*, *Property of the State*, and, as W.H. Cameron, the high desert mystery *Crossroad*. [whcameron.com](http://whcameron.com)

Shorter bio (61 words; 397 characters, including spaces):

When not tending his chickens, *Crossroad* author W.H. Cameron shapes unruly words into riveting people in harrowing situations. As Bill Cameron he writes the critically-acclaimed Skin Kadash mysteries. His YA mystery *Property of the State* was named one of *Kirkus Reviews* Best of 2016. His stories have appeared in *Alfred Hitchcock’s Mystery Magazine*, *A Beast Without a Name*, and more. [whcameron.com](http://whcameron.com)

Short bio (97 words; 608 characters, including spaces):

When not tending his chickens, *Crossroad* author W.H. Cameron shapes unruly words into captivating people caught in harrowing situations. As Bill Cameron he writes the critically-acclaimed Skin Kadash mysteries. His stories have appeared in *Alfred Hitchcock’s Mystery Magazine*, *A Beast Without a Name*, Lee Child’s *First Thrills* anthology, and more. His work has been nominated for the Left Coast Crime Rocky Award, the CWA Short Story Dagger, and multiple times for the Spotted Owl, which he won for *County Line*. His YA mystery *Property of the State* was named one of *Kirkus Reviews* Best of 2016. [whcameron.com](http://whcameron.com)

Full bio (339 words, 2,196 characters, including spaces):

*Crossroad* author W.H. Cameron raises backyard chickens in Oregon, and shapes unruly words into captivating people caught in harrowing situations in his writing room. As Bill Cameron, he’s the critically-acclaimed author of the edgy and stirring mysteries *County Line*, *Day One*, *Chasing Smoke* and *Lost Dog*—featuring irascible Portland homicide cop Skin Kadash. His young adult mystery *Property of the State*, introducing troubled yet resourceful Joey Getchie, was named one of *Kirkus Reviews* Best Books of 2016.

In a starred review, *Kirkus* described *Property of the State* as, “An eminently satisfying series opener for mystery fans who want their downtrodden detectives to be appealing, clever, and unafraid of action.” *Booklist* said, “Joey’s intense, gripping narration of his heartbreaking life

will haunt readers.” *Publishers Weekly* said of *County Line*, “Contemporary sharp-edged noir doesn’t get much better than Cameron’s mournful novel featuring ex-cop Skin Kadash.” *New York Times* bestselling author Chelsea Cain described *Day One* as “an utterly engrossing page-turner.” In the *Vancouver Voice*, Carolyn Schultz-Rathbun said, “The body count is positively Shakespearean, but in Cameron’s vision of P-town’s dark underbelly, love really is strong as death. Maybe stronger.” *Chasing Smoke* received a starred review from *Library Journal*, and *Booklist* declared, “it engages the reader on an emotional as well as literary level.”

In 2012, *County Line* won the Spotted Owl Award for Best Northwest Mystery. *Lost Dog* was nominated for the 2008 Rocky Award and was a finalist for the 2008 Spotted Owl Award. Cameron’s short story, “The Princess of Felony Flats,” was nominated for a 2011 CWA Short Story Dagger Award. His short fiction has appeared in *Alfred Hitchcock’s Mystery Magazine*, *Portland Noir*, *Murder at the Beach*, *Killer Year*, *First Thrills*, and *A Beast Without A Name: Crime Fiction Inspired by the Music of Steely Dan* (Fall 2019).

Described by *Publishers Weekly* as a “pulse-pounding tale [that] begs to be read in one sitting,” *Crossroad* marks the first in a series about Melisende Dulac, an apprentice mortician more comfortable with the dead than the living.

Learn more at [www.whcameron.com](http://www.whcameron.com).