

Praise for CROSSROAD by W.H. Cameron

On a desolate road in the Oregon high desert, apprentice mortician Melisende Dulac stumbles upon a horrific car crash—and into a vortex of treachery and long-buried secrets that threaten not only her freedom, but her life.

Publishers Weekly:

“This pulse-pounding tale begs to be read in one sitting.”

<https://www.publishersweekly.com/978-1-64385-280-5>

Kirkus Reviews:

“A richly drawn background contextualizes the mystery’s melancholy, with bursts of humor emerging like sun through clouds.”

<https://www.kirkusreviews.com/book-reviews/wh-cameron/crossroad-cameron/>

Victoria Helen Stone, bestselling author of *Jane Doe* :

“Dark, funny, and truly mysterious, W.H. Cameron’s CROSSROAD throws a prickly, complicated heroine straight into the middle of strange deaths and shady dealings as the newcomer in a lonely high-desert town.”

Kari Lynn Dell, bestselling author

“Complex, compelling, intensely atmospheric, with masterful writing and gritty, unique characters. Though not a western per se, CROSSROAD is set in rural central Oregon’s high desert and will appeal to crime/mystery readers who enjoy the dark side of writers like Craig Johnson, CJ Box, and Nevada Barr.”

Chris Holm, Anthony Award winning author of *The Killing Kind* :

“CROSSROAD is a macabre, sinuous journey through the haunting beauty of Oregon’s high desert—and prickly, charming apprentice mortician Melisende Dulac is an ideal guide. Cameron deploys cliffhangers with a master’s touch, and renders his fictional Barlow County so vividly, you can almost smell the desert sage. With luck, he and I will be returning for years to come.”

Owen Laukkanen, author of *The Forgotten Girls* and *The Watcher in the Wall* :

“Gripping and darkly comic...Packed with unusual and enthralling characters, and set in a wonderful, fully-realized, high desert milieu, CROSSROAD had me hooked from page one.”

Tiffany Quay Tyson, author of *The Past is Never* and *Three Rivers* :

"A tragic wreck, stolen corpses, an unidentified infant, a high desert ghost, and a young woman struggling to make sense of it all—CROSSROAD offers up twist after delicious twist. Readers will root for the prickly and exceedingly relatable mortician-in-training Melisende Dulac as she works to expose the dark secrets of a small Oregon town.”

Karen Harper, *New York Times* bestselling author:

“If you haven't yet found W. H Cameron's gripping mysteries and great characters, time is not up! CROSSROAD is an immersive read and a you-are-there page turner.”

Learn more:

www.whcameron.com (www.bill-calemron.com)

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